**EUROPEAN FILM COLLEGE**

**Full-time teacher in Directing Fiction**

**Location:** Ebeltoft, Denmark

**Commencement date**: August 10th 2015

**Application deadline**: April 8th 2015

**The European Film College**

The European Film College (EFC) is seeking a full-time Directing Fiction teacher for the 8½ month foundation course.

The European Film College is an internationally acclaimed 8½ month film foundation course. The curriculum combines classroom instruction in the different areas of filmmaking with extended production periods engaging the entire student body. The students are not specialized, but try out the different fields of filmmaking in four rounds of basic courses. In the spring the students participate in shorter advanced courses and have the chance to specialise.

The student body consists of 115 students from up to 30 countries. EFC is a residential school where the students and teachers live on campus. The working environment is vibrant, creative and international with an emphasis on openness, diversity and high quality. The working language is English.

The school has 30 permanent employees, including an international faculty, and a committed practical and administrative staff. In addition, an extensive network of Danish and international filmmakers visit the school as guest teachers. The school also operates the local cinema.

# The position

* To teach foundation level students’ fiction film directing through courses, exercises and coaching of projects throughout the intensive 8 ½ month film foundation course
* To teach foundation-level students 3 or 4 week courses in Directing Fiction to enable them to work as director on EFC productions, including the fundamentals of cinematic storytelling, blocking and methods to direct cast and crew
* To teach 2 week specialised/advanced courses in fiction film directing in the spring term
* Tutoring and evaluating students’ short film projects and exercises from development through to completion
* Mentor and nurture students to develop their skills and personal voice
* Occasional lecturing and introductions to screenings
* Participation in the students’ welfare and personal development within established structures
* Commitment to teamwork and close cooperation in the faculty to reach the best cooperation between the different fields taught at EFC
* To share practical responsibilities for the general running of the college including:
  + *Teacher of the Day*: practical responsibility for the school and students, outside usual working hours on a rotating roster
  + Coordination of student activities and social events
  + Involvement in evening and weekend arrangements with students as required
  + Active participation in faculty meetings

There is a concentrated workload during the course period (1650 hours during 9 months, from mid August to mid May) but an extended summer break is provided as compensation, with full pay throughout the 12 months. In addition there is a two week fixed vacation over the Christmas period.

# Selection Criteria

* Experience as fiction film director at a professional level
* Ability to tutor and evaluate each individual student with curiosity, openness and a critical eye
* Solid knowledge of narrative strategies, theories and tools
* Knowledge of film history and a broad insight into current cinema
* The ability to oversee and tutor a high number of productions
* The ability to be both structured and flexible and to work under pressure
* Highly developed social skills including the ability to relate to people from diverse background and cultures. Good judgement, sense of initiative and maturity
* Good communication skills in English and ability to speak in public
* Teaching and mentoring experience

**We offer**

* An intense and challenging working atmosphere with highly motivated students and ambitious and committed colleagues
* Creative freedom with the possibility of shaping your course and choose extra curriculum activities in your fields of interest
* A chance to live and teach in the democratic and humanistic tradition of the Scandinavian folk high school system
* A comfortable, furnished three bedroom apartment at a moderate rent on campus, situated with a spectacular view in one of the most beautiful areas of Denmark
* Three meals a day prepared by the College’s chefs, provided at a low cost
* Salary:according to Danish government salary bracket for Danish folk high school teachers, DKK 27.810 per month

**The Application**

For further information, contact:

Principal Nadia Kløvedal Reich. Mobil +4525946080 or email [nadia.kloevedal@europeanfilmcollege.com](mailto:nadia.kloevedal@europeanfilmcollege.com)

Please send a cover letter addressing the selection criteria, along with a full CV and the contact details for three referees to: Principal’s Assistant Susanne Brandt Nonbo [susanne.brandt@europeanfilmcollege.com](mailto:susanne.brandt@europeanfilmcollege.com)

More information about the college can be found at: www.europeanfilmcollege.com