

## THE FOURTEENTH CILECT PRIZE – 2019

Dear Friends,

I am happy to announce the results of the CILECT PRIZE 2019 Competition:

### FICTION (Total Points Possible: 550)

|                |                     |            |
|----------------|---------------------|------------|
| 1. A Siege     | (SzFE/Hungary)      | 114 points |
| 2. Sisters     | (NFA/Netherlands)   | 97 points  |
| 3. Good Night  | (RITCS/Belgium)     | 69 points  |
| 4. Simon Cries | (IAD/Belgium)       | 60 points  |
| 5. Dog Eat Dog | (Westerdals/Norway) | 53 points  |

### DOCUMENTARY (Total Points Possible: 490)

|                                   |                   |           |
|-----------------------------------|-------------------|-----------|
| 1. The Sisters                    | (PWSFTviT/Poland) | 66 points |
| 2. With All the Will in the World | (UCA/UK)          | 50 points |
| 3. Backwards                      | (TAU/Israel)      | 42 points |
| 4-5. (Tie) Unique                 | (FDU/Serbia)      | 39 points |
| 4-5. (Tie) We Will Survive        | (FABW/Germany)    | 39 points |

### ANIMATION (Total Points Possible: 435)

|                         |                |            |
|-------------------------|----------------|------------|
| 1. Inanimate            | (NFTS/UK)      | 147 points |
| 2. A Blink of an Eye    | (FABW/Germany) | 135 points |
| 3. New Neighbours       | (CSC/Italy)    | 76 points  |
| 4. Armed Lullaby        | (KHM/Germany)  | 70 points  |
| 5. Bath House of Whales | (TUA/Japan)    | 52 points  |

## **CONGRATULATIONS TO THE WINNERS AND THE FINALISTS!**

The **WINNERS** in each category will be screened and their authors will be awarded at the CILECT Congress special ceremony - VGIK, Moscow, Russia (7-11 October 2019).

Once again I would like to heartily thank all **136** schools that participated with entries and a special big THANK YOU to the **116** schools that put time and efforts to watch all the entries and to vote!



Prof. Dr. Stanislav Semerdjiev  
Executive Director CILECT

The International Association of Film and Television Schools (CILECT) was founded in Cannes, France, in 1954. By 2018 CILECT includes over 180 audio-visual educational institutions from 65 countries on 6 continents with more than 10 000 teachers and staff that annually train more than 60 000 students and communicate with an alumni network of more than 1 600 000.

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