**FULL MEMBERSHIP APPLICATION FORM**

1. **BASIC INFORMATION**

* Complete Name of the Film/TV/Media School (in original language)
* Complete Name of the Film/TV/Media School (in English language)
* Name of the Umbrella Institution (in case there is such - in original language)
* Name of the Umbrella Institution (in case there is such - in English language)
* Year of Foundation of the Film/TV/Media School
* Year of Receiving State Accreditation for the Film/TV/Media School
* Institution/Agency (-ies) Who Awarded the State Accreditation
* Position/Name of the Head of the Film/TV/Media School
* Address (Street, City, Zip Code, Country) of the Film/TV/Media School
* CILECT Contact Person(s)
* E-mail(s), Telephone(s), Fax(es), Website

1. **MISSION & STRATEGY (max. 400 words)**

Please, include **A VERY BRIEF** history of the school and an explanation of your teaching philosophy.

1. **FINANCING**

**Sources of Financing by Percentage**

* Public Subsidy (state, municipal, foundations, associations, etc.)
* Private Sources (industry, individuals, etc.)
* Students’ Fees
* Other (please specify)

**Type of Financing by Percentage**

* Cash
* In-Kind (please specify)

1. **EDUCATION**

**Degree Levels**

Please, point out **ALL** degree levels which your school awards: BA, BFA, MA, MFA and PhD levels.

**Degree Specializations**

Please, point out **ALL degree** specializations in each level and explain for **EACH** degree specialization *(i.e. Directing, Screenwriting, Animation, etc.)*:

* Language of Studies
* Tuition Fees for Residents/Non-Residents (in EURO)
* Number of Applicants in the Current School Year (Male/Female)
* Enrolled Students in the Current School Year (Male/Female)
* Students Total in the Current School Year (Male/Female)
  + International Students incl. in Total (Male/Female)
  + Graduates incl. in Total (Male/Female)
* Student Admission Criteria & Exams
* Theory/Practice Studies Ratio
* **Total** Minutes of Practical Exercises per One Student throughout the Whole Education Period *(fiction, documentary, animation, TV, interactive, etc.)*
* **Total** Amount from School's Budget Allocated to All Practical Exercises per One Student throughout the Whole Education Period (in EURO)
* Practical Exercises’ Assessment Criteria
* Student Graduation Obligations

1. **STUDENT INCENTIVES**

* Total value of scholarships for tuition per year (in EURO)
* Total value of scholarships for research per year (in EURO)
* Total value of scholarships for living costs per year (in EURO)
* Total value of fee reductions per year (in EURO)
* Percentage of all students receiving scholarships & fee reductions per year
* Existence of students’ residential halls (dormitories) and students’ canteen

1. **STAFF**

Please, specify number of:

* Professors (incl. Full, Associate & Adjunct)
* Teaching Assistants
* Industry Professionals
* Administrative Staff
* Technical Staff

**Key Teachers** (Tenure Staff and/or Industry Professionals - **max. 10 names)**

Please, specify for EACH individual:

* Name, Surname
* Field of Teaching
* Major Achievements (Films, TV Shows/Series, Company Management, Awards, etc.)
* Website Reference

**Key Guest Lecturers** (Visiting for Masterclasses, Seminars, Workshops, etc. - **max. 10 names)**

Please, specify for EACH individual:

* Name, Surname
* Field of Teaching
* Major Achievements (Films, TV Shows/Series, Company Management, Awards, etc.)
* Website Reference

1. **FACILITIES & EQUIPMENT**

**Total Area of the** Film/TV/Media School(sq.m.)

**Total Area of Recreational/Social Facilities** (gyms, pools, lounges, restaurants, parks, etc. - sq.m.)

**LAN & Wi-Fi Access Areas** (sq.m.)

**Library & Film/DVD Archive**

Please, specify number of volumes of:

* Books on Film/TV/Media/Arts
* Professional Films on 35 mm and/or DVD/Blu-Ray, etc.
* Student Films

**Technical Facilities**

Please, specify number of:

* Lecture Auditoriums
* Computer Auditoriums
* Film Sound Stages
* TV Studios
* Theatre Stages (for work with actors)
* Editing Studios
* Sound Studios (recording, editing, mixing, foley)
* Music Recording Studios
* Still Photography Studios
* Visual Effects Studios
* Animation Studios
* Film Labs
* Screening Halls (with capacity less than 100 people)
* Screening Halls (with capacity between 100-350 people)
* Screening Halls (with capacity more than 350 people)

**Camera Equipment**

Please, specify number & type of:

* Film Cameras 35 mm
* Film Cameras 16 mm
* Digital Cinema Cameras
* HD Cameras
* SD Cameras
* Broadcast Cameras

**Editing Stations**

Please, specify number & type:

* Film
* Digital

**Sound Equipment**

Please, specify number & type of:

* Basic Field Recording Equipment
* Advanced Film Recording Equipment
* Editing Sound Stations
* Basic Mixing Tables
* Advanced Mixing Tables

**Visual Effects Stations**

Please, specify number & type:

* Basic
* Advanced

**Production Design Equipment**

Please, specify number & type

* Carpentry
* Molding

1. **PARTICIPATION IN INTERNATIONAL RESEARCH/CREATIVE COLLABORATION (max. 10 projects)**

Please, specify for EACH project:

* Name of the Program/Project
* Starting Date - End Date
* Partner(s)
* Short Description of Goals and Results (50 words)
* Website Reference

1. **STRATEGIC ALLIANCES WITH THE INDUSTRY (max. 5 alliances)**

Please, specify for EACH alliance:

* Name of the Program/Project
* Starting Date - End Date
* Partner(s)
* Short Description of Goals and Results (50 words)
* Website Reference

1. **SUCCESSFUL GRADUATES (max. 20 names)**

Please, specify for EACH individual:

* Name, Surname
* Field of Study
* Major Achievements (Films, TV Shows/Series, Company Management, Awards, etc.)
* Website Reference (if applicable)