

EUROPEAN FILM COLLEGE

Full time Folk High School teacher in film editing

Six months – 1-year contract

Location: Ebeltoft, Denmark

Commencement date: 15/8 - 2021

Application deadline: 15/7 - 2021

European Film College

European Film College (EFC) is seeking a full-time editing teacher for the 1-year film foundation programme.

European Film College offers an internationally acclaimed 1-year film foundation programme (exact duration: 34 weeks). The curriculum combines classroom instruction in the different areas of film making with extended production periods, engaging the entire student body. The students are not specialized but try out the different fields of filmmaking in three rounds of basic courses. In the spring the students dive deeper into filmmaking and participate in shorter courses and workshops.

European Film College is part of the Danish folk high school tradition. While EFC is a foundation course in film, it also a school where young people get to develop as human beings. Part of the school's yearly course is about developing yourself and who you are, with lectures from anything from architecture to philosophy or singing in a choir.

When you're a teacher at European Film College, you're also expected to be a team leader for your team of students and take time to participate in social events on the school.

The student body consists of 120 young students, often from more than 25 countries. The school is a boarding school where the students live on campus. The working environment is vibrant, creative and international with an emphasis on openness, diversity and high quality. The working language is English.

The school has 30 permanent employees, including an international faculty, and a committed practical and administrative staff. In addition, an extensive network of Danish and international filmmakers visits the school as guest teachers. The school also operates the local cinema.

During the summer, the school are host to a number of summer courses, part of being a teacher at EFC is to take part in these courses from time to time.

The position requires

- Knowledge and qualifications to teach foundation level students film editing through courses, exercises and coaching of projects throughout the intensive film foundation course
- Knowledge and qualifications to teach three-week courses in basic editing (AVID) and other courses according to demands and curriculum. Knowledge of cinematic storytelling through editing, introduction to workflow and digital file management
- Tutoring and evaluating students' projects and exercises from development to completion
- Ability to mentor and nurture students to develop their skills and personal voice
- Basic maintenance of editing suites
- Collaborate with other teachers and fields on exercises and projects
- Lecturing and introductions to screenings
- Contribution to the students' welfare and personal development within established structures
- Administration and maintenance of the AVID Nexis system
- Prepare and test AVID Mediacomposer / Adobe Premiere Pro workstations for deployment 1-2 times a year
- Responsibility for all in-house contact to AVID support
- Responsibility for preparing and copying films in different formats after each project

Contribute to practical responsibilities including:

- *Teacher of the Day*: practical responsibility for the school and students, outside usual working hours on a rotating roster
- Coordination of student activities and social events
- Involvement in evening and weekend arrangements with students as required
- Active participation in faculty meetings

There is a concentrated workload during the course period (1650 hours during 8 ½ months, from mid August to mid May) but an extended summer break is provided as compensation, with full pay throughout the 12 months. In addition, there is a two weeks fixed vacation over the Christmas period.

Selection Criteria

- Experience as a film editor on a professional level
 - Ability to tutor and evaluate the individual student with curiosity, openness and a critical eye
 - Knowledge of narrative approaches and tools
 - The ability to oversee and tutor a high number of productions
 - The ability to be structured, flexible and able to work under pressure
 - Good communication skills in English and ability to speak in public
 - Highly developed social skills including the ability to relate to people from diverse background and cultures.
 - Sense of initiative, maturity and good judgement
 - Teaching and mentoring experience an advantage
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We offer

- An intense and challenging working atmosphere with highly motivated students and ambitious and committed colleagues.
- Creative freedom with the possibility of shaping the course and choose extra curriculum activities in your fields of interest
- A chance to teach in the democratic and humanistic tradition of the Scandinavian folk high school system
- A comfortable, furnished three-bedroom apartment at a moderate rent on campus situated with a spectacular view in one of the most beautiful areas of Denmark
- The college chefs prepare three meals a day, provided at small cost
- Salary: According to Danish Government salary bracket for Folk High School teachers
- The college chefs prepare three meals a day, provided at a small cost.
- Salary is according to the rules of the Danish Ministry of Culture, i.e. The Ministry of Culture executive order re. employment no. 140 of February 10, 2016.

The Application

For further information contact:

Simon Weil, Interim Principal: simon.weil@europeanfilmcollege.com

Please send an application addressing the selection criteria as well as CV and references to:
info@europeanfilmcollege.com

More information about EFC can be found at: www.europeanfilmcollege.com