

EUROPEAN FILM COLLEGE

Full time folk high school teacher in Sound

Six months – 1-year contract

Location: Ebeltoft, Denmark

Commencement date: 15/8 - 2021

Application deadline: 15/7 - 2021

European Film College

European Film College (EFC) is seeking a full-time folk high school teacher with a specialty in sound for the 1-year film foundation programme.

European Film College is an internationally acclaimed 1-year film foundation course (exact duration: 34 weeks). The curriculum combines classroom instruction in the different areas of filmmaking with extended production periods engaging the entire student body. The students are not specialized but will try out the different fields of filmmaking in four rounds of basic courses.

European Film College is part of the Danish folk high school tradition. While the EFC is a foundation course in film, it also a school where young people get to develop as human beings. Part of the school's yearly programme is about developing yourself and who you are, with lectures from anything from architecture to philosophy or singing in a choir.

When you're a teacher at European Film College, you're also expected to be a team leader for your team of students and take time to support them in their personal development and to participate in social events on the school.

The student body consists of 120 young students, often from more than 25 countries. The school is a residential school where the students and teachers live on campus. The working environment is vibrant, creative and international with an emphasis on openness, diversity and high quality. The working language is English.

The school has 30 permanent employees, including an international faculty, and a committed practical and administrative staff. In addition, an extensive network of Danish and international filmmakers visits the school as guest teachers. The school also operates the local cinema.

During the summer, the school are host to a number of summer courses, part of being a teacher at EFC is to take part in these courses from time to time.

The position

- To teach foundation level students sound design and sound recording through courses, exercises and coaching of projects throughout the intensive film foundation programme.
- Three/Four-week courses in basic sound for film, including sound recording, sound design and mixing.
- Tutoring and evaluating student's projects and exercises from development through to completion.
- Administration and maintenance of the ProTools system in collaboration with the school's IT & AV Manager.
- Basic maintenance of sound design stations, classroom as well as music and sound studio – in collaboration with the school's IT & AV Manager.
- Mentor and nurture students to develop their skills and personal voice.
- Collaborate with other teachers and fields on exercises and projects.
- Lecturing and introductions to screenings.
- Contribution to the student's welfare and personal development within established structures.
- Contribute to practical responsibilities including:
 - *Teacher of the Day*: practical responsibility for the school and students, outside usual working hours on a rotating roster
 - Coordination of student activities and social events
 - Involvement in evening and weekend arrangements with students as required
 - Active participation in faculty meetings

There is a concentrated workload during the course period (1650 hours during 8 ½ months, from mid-August to mid-May) but an extended summer break is provided as compensation, with full pay throughout the 12 months. In addition, there is a two-three week fixed vacation over the Christmas period.

Selection Criteria

- Experience as sound designer / sound engineer at a professional level
- Ability to tutor and evaluate the individual student with curiosity, openness and critical eye
- Knowledge of narrative approaches and tools in terms of sound design
- Experience with ProTools and digital workflow in terms of sound design on film productions
- Knowledge of film history and a broad insight into current cinema

- The ability to oversee and tutor a high number of productions
- The ability to be structured, flexible and able to work under pressure
- Good communication skills in English and ability to speak in public
- Highly developed social skills including the ability to relate to people from diverse background and cultures.
- Sense of initiative, maturity and good judgement
- Teaching and mentoring experience an advantage
- A knowledge of and experience with music and scores for film is an advantage

We offer

- An intense and challenging working atmosphere with highly motivated students and ambitious and committed colleagues.
- Creative freedom with the possibility of shaping your course and choose extra curriculum activities in your fields of interest
- A chance to live and teach in the democratic and humanistic tradition of the Scandinavian folk high school system
- A comfortable, furnished three-bedroom apartment at a moderate rent on campus situated with a spectacular view in one of the most beautiful areas of Denmark
- The college chefs prepare three meals a day, provided at small cost.
- Salary is according to the rules of the Danish Ministry of Culture, i.e. The Ministry of Culture executive order re. employment no. 140 of February 10, 2016.

The Application

For further information contact:

Simon Weil, Interim Principal simon.weil@europeanfilmcollege.com

Please send an application addressing the selection criteria, as well as CV and references to:
info@europeanfilmcollege.com

More information about EFC can be found at: www.europeanfilmcollege.com