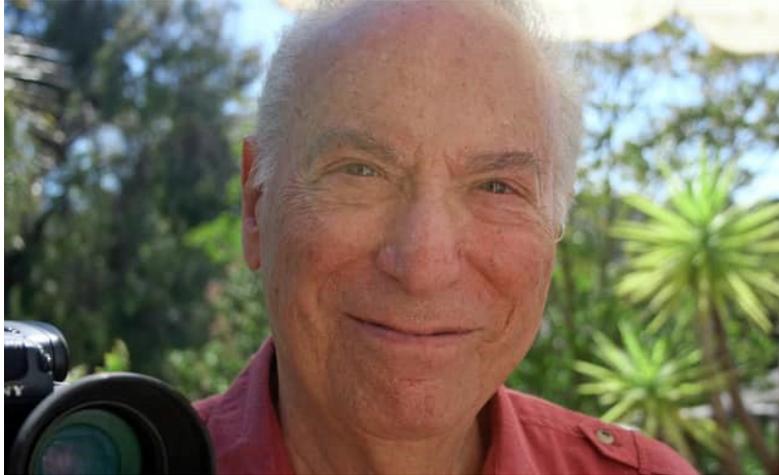


ERNEST (ERNIE) ROSE

(1926 – 2022)



Dear Friends,

With grief in our hearts we pay farewell to CILECT Corresponding Member (since 1988) and CILECT Treasurer (1970-1974) Ernest D. Rose – one of those few people that were key figures in the early years of building the strong association we have now.

Following service as a World War II Navy pilot, Rose attended UCLA on the G.I Bill and was part of the first class of film students there. He was later awarded a Mass Media Fellowship by the Ford Foundation and attended Stanford University, where he earned an unusual multi-discipline Ph.D. synthesizing advanced studies in the fields of social psychology, cultural anthropology, political sociology and international relations.

Rose worked on nearly 200 documentary films and taught filmmaking at ten universities in the US and abroad. In the 1960s he headed the Film & TV Production Unit at UC Berkeley where he hosted the first ever CILECT Congress in the USA (1961). He spent the following decade at Temple University in Philadelphia, where he created the documentary film program in the highly respected Radio and Television department. Rose also travelled on documentary assignments around the globe and worked as a consultant for the United Nations and the U.S. Information Agency as well as for governments in Asia, Africa and Latin America. He served as President of the University Film Association (now UFVA).

In his most active years in CILECT (the 1970s) he was a major contributor to the first big changes of the organization – encouraging the teaching of television into members' programs; paying special attention to countries where film education did not exist; and creating the first ever travelling showcase collections of student films (a predecessor of the CILECT Prize project). He later continued his special interest in assisting budding schools by publishing his *World Film and TV Study Resources* book which became an important reference tool for members as well. Finally, he helped creating the first book on CILECT – Henry Breitrose's *A History* (2004) – by generously donating his rich CILECT documents' archive.

Until the end of his years Ernie Rose remained truly engaged with the vibrant life of CILECT and many of his contributions were well appreciated by members! May his soul rest in peace!

The International Association of Film, Television & Media Schools (CILECT)